

B.A./B.Sc. II Semester Examination

CBS-IIs/7 (R&P)

225452 (H)

GENERAL ENGLISH

Course No.: UENTC-201 (H)

(New)

Time Allowed : 3 Hours

Maximum Marks : 80

SECTION - A

This section contains long answer type questions. The student should attempt one question on compulsory basis from the given internal choice in about 250-300 words. Each question carries 10 marks. (3×10=30)

1. Discuss the significance of the title of the essay "Good Manners."

(OR)

"Playing the English Gentleman" by Mahatma Gandhi deals with the theme of identity, acceptance, change, perception and tradition. Discuss the essay in the light of the statement.

2. Critically analyse the sonnet "My Mistress Eyes are Nothing like the Sun."

(OR)

How is the season of Autumn portrayed by Keats in "Ode to Autumn."

3. What does Ruskin Bond want to convey through the short story "The King and the Tree Goddess"?

(OR)

How does Shashi Deshpande portray women's role as a wife in the short story "The Beloved Chariteer"?

SECTION - B

Answer any three of the following questions in about 80-100 words. (6×3=18)

1. Why did Gandhiji change his style of dressing?
2. Discuss various literary devices used by the poet in the poem "Success is Counted Sweetest."
3. Discuss briefly the theme of the poem "Ode to Autumn."
4. Why is Arti shown as sad and unhappy in the short story "The Beloved Charioteer"?

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5. What made the King change the idea of building a palace with cedar trees?

SECTION - C

Question- 1

PART-I

Develop the following outline into a meaningful paragraph of about 100 words. (10)

An Ideal Teacher

Teachers ----- nation builders.-----Great influence on the minds of young students ----- teachers can make or mar the lives of their students ----- giving good and bad instructions ----- prepares himself well for teaching students takes extra pains learned person -----
- ideal teacher practices what he preaches----- source of inspiration ----- not proud ----- change students into ideal citizens.

(OR)

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Discipline

Discipline—defined as control over one's desires and fancies ----- requires obedience ----- to fixed rules of behaviour----puts certain checks on one's freedom and actions----necessary for people in all walks of life--- enables nation on the road of progress ----- not possible to teach if there is no discipline---- classroom - ----- discipline---necessary in homes---no national unity without discipline. <https://www.jktopper.com>

PART-II

Do as directed. Attempt any six. (6×1=6)

1. Climate (place the stress)
2. Knowledge (place the stress)
3. Democracy (place the stress)
4. Stupid (identify the syllables)
5. Weapon (identify the syllables)
6. Interval (identify the syllables)

- 7. Thick (identify the sound of the underlined consonant)
- 8. Among (Identify the sound of the underlined vowel)
- 9. Never (identify the sound of the underlined vowel)
- 10. Yesterday (identify the sound of the underlined consonant)

Question- 2

PART-I

In the passage given below, fill up the blank spaces with correct form of the verb given in the brackets. (10)

As if all this was not enough for me to look polished, I _____ (direct) my attention to other details that were _____ (suppose) to go towards the making of an English gentleman. I was told it _____ (is) necessary for me to take lessons in dancing, French and elocution. French _____ (is) not only the language of neighbouring France, but it _____ (is) the lingua franca of the Continent, over which I had a desire to travel.

[Turn Over

I _____ (decide) to take dancing lessons at a class. I must have _____ (take) about six lessons in three weeks. But it was beyond me to achieve anything like rhythmic motion. I could not follow the piano and hence _____ (find) it impossible to keep time. What, then, was I to do? I _____ (think) I should learn to play the violin in order to cultivate an ear for Western music. So, I _____ (invest) money in a violin and something more in fees.

PART-II

Fill in the blanks in the sentences, adding the beginnings and the endings below to the words in brackets. Do any Six. (6×1=6)

-ful, -ing, -ness, -d, -ary, -ly, -y, un-, under-, life-

- 1. In every way, he felt on top of life, and had no sympathy for the _____ folk who seemed to form such a large proportion of the population. (Interesting)
- 2. He developed pneumonia and was _____ ill. (Dangerous)
- 3. He looked at the strong young men sitting _____ in the train or bus. (Comfortable)

4. He was a famous soldier in the war and his wounds are still _____ (pain)
5. I had discovered that I was _____ a false idea. (pursue)
6. I _____ the all too impossible task of becoming an English gentleman. (Take)
7. I have not to spend a _____ in England. (Time)
8. He may have become _____ of walking. (Tire)
9. Any _____ that I can show to any fellow creature, let me do it now. (Kind)
10. Reading and study are _____ to action. (Supplement)

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